So The Bluebirds And The Blackbirds Got Together

M1935S
1304

WORDS BY
BILLY MOLL
MUSIC BY
HARRY BARRIS

CARL LAEMMLE
Presents

Paul Whiteman
And His Band
in
"King of Jazz"

Produced by
CARL LAEMMLE Jr.
Directed by
JOHN MURRAY ANDERSON

A Universal Picture

Barbelle

MADE IN U.S.A.

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So The Bluebirds And The Blackbirds Got Together

Words by
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Music by
HARRY BARRIS

Moderato

Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A. J. Franchini

f

VOICE

Look at my door-step,
Need-n't take my word,

Vamp

fz

p

look at my door - step
take a look sky - ward

Look at the black - birds
Look at the black - birds

look at the blue - birds
look at the blue - birds

Look at the bad luck
As they come near - er

look at the good luck there
lis-ten to what they say

JUST OUT
THE
GEM
DANCE
FOLIO
for
1930
Containing
BROADWAY'S
MUSICAL COMEDY
SONG and DANCE
HITS
Arranged as
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WALTZES
BLUES
AND
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for
PIANO SOLO
ONLY
Price 50¢ postpaid

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Made in U.S.A.

Nev - er saw blue - birds Min - gle with black - birds Nev - er saw blue - birds
Feath-ers all ruf - fled Ev - 'ry throat throb - bin' Not a voice muf - fled

do - in' things back - wards' Nev - er knew good luck ev - er would perch with
'cause they're hob - nob - bin' Some-thing seems wrong and this is their judg - ment

care I o - ver - heard these bird - ies talk-in' to - day
day Just like the bird - ies perch - in' out - side my door

And now I know just why they're act - ing this way:
I know ex - act - ly what they're ar - gu - ing for:

rit.

REFRAIN (in moderate Tempo)

First the blue-birds said "We've got to have sun - ny weath - - er" So the

p-f

blue-birds and the black-birds got_ to - geth - - er Then the

black-birds said_ "We're birds of a dif - f'rent feath - - er" So the

blue-birds, and_ the black-birds got_ to - geth - - er And when they

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HAWAIIAN SONG FOLIO
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For Piano, Voice & Uke.....Price 50¢ postpaid

talked it o - ver they let the black-birds bring rain — And all the blue-birds then a -

greed to bring the sun-shine a - gain — For we can't have rain — or

sun-shine that lasts for - ev - - er So the blue-birds and — the

black-birds got — to - geth - - er. First the er.

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"FASHIONETTE"
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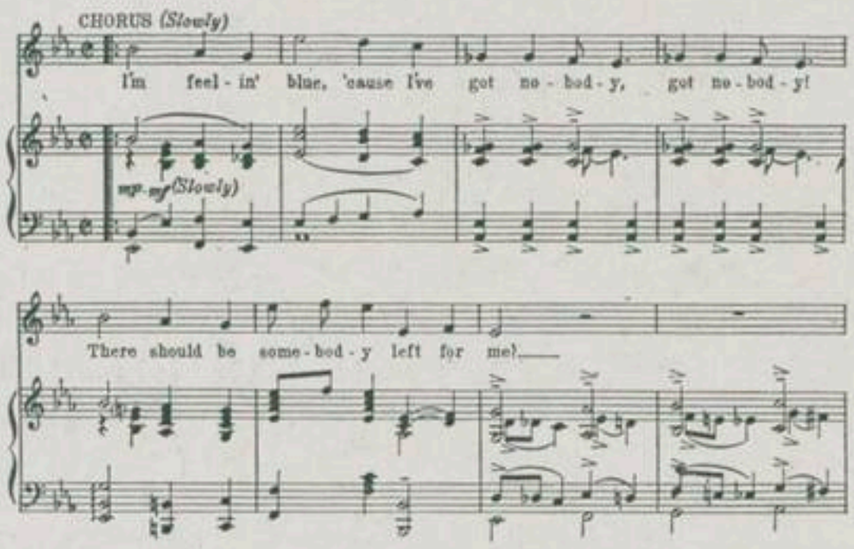
SONG HITS FROM THE
SEASON'S MUSICAL COMEDY SUCCESSES

"International Revue"
2

I'm Feelin' Blue
(Cause I've Got Nobody)

Lyric by
DOROTHY FIELDS

Music by
JIMMY McHUGH



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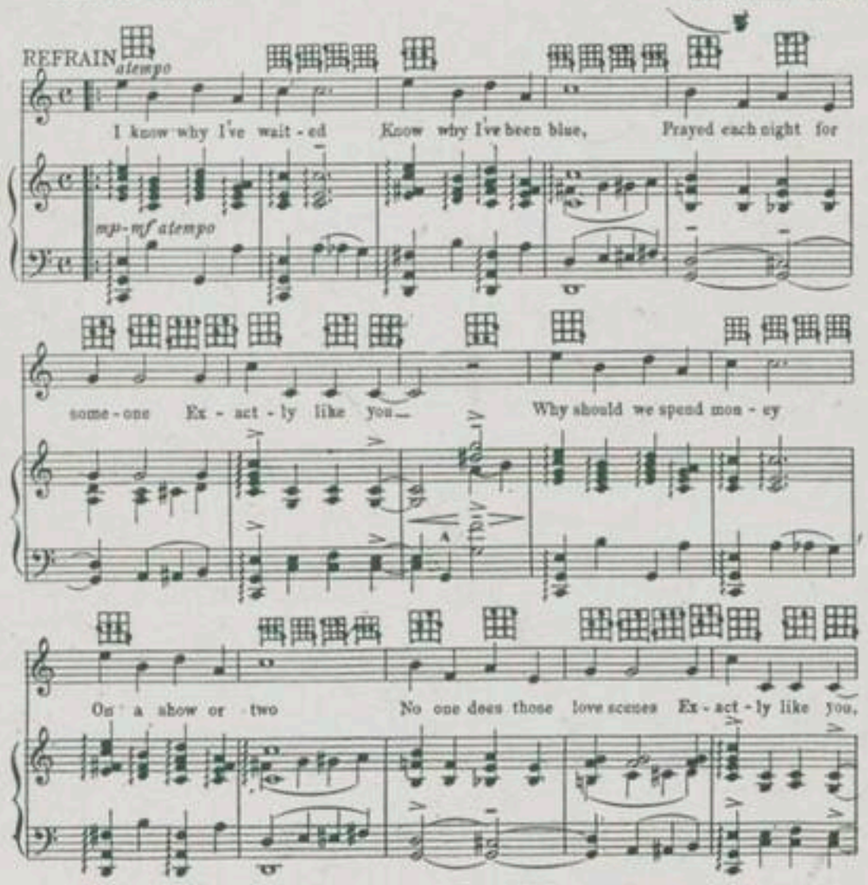
"International Revue"

Exactly Like You

Lyric by
DOROTHY FIELDS

Music by
JIMMY McHUGH

REFRAIN alempo
I know why I've wait - ed Know why I've been blue, Prayed each night for
mp-mf alempo
some - one Ex - act - ly like you Why should we spend mon - ey
On a show or two No one does those love scenes Ex - act - ly like you,

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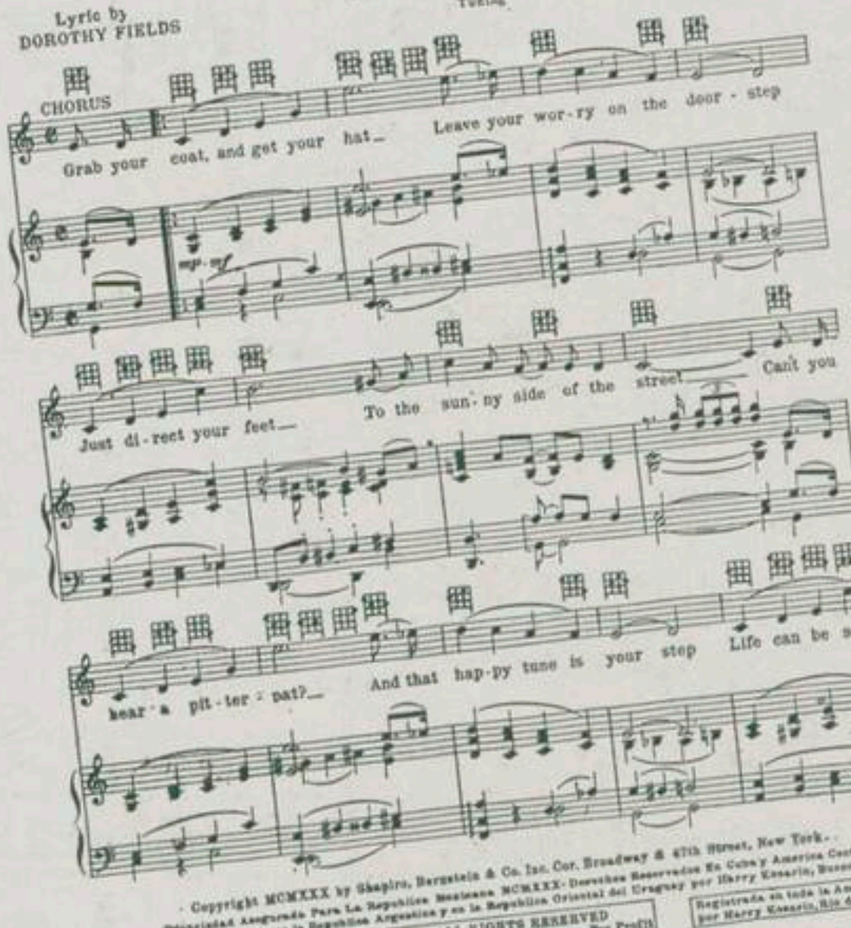
"International Revue"

On The Sunny Side Of The Street

Lyric by
DOROTHY FIELDS

Ukulele in C G C E A Tuning

Music by
JIMMY McHUGH

CHORUS
Grab your coat, and get your hat Leave your wor-ry on the door - step
mp-mf
Just di - rect your feet To the sun - ny side of the street Can't you
hear a pit - ter - pat? And that hap-py tune is your step Life can be so

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"International Revue"
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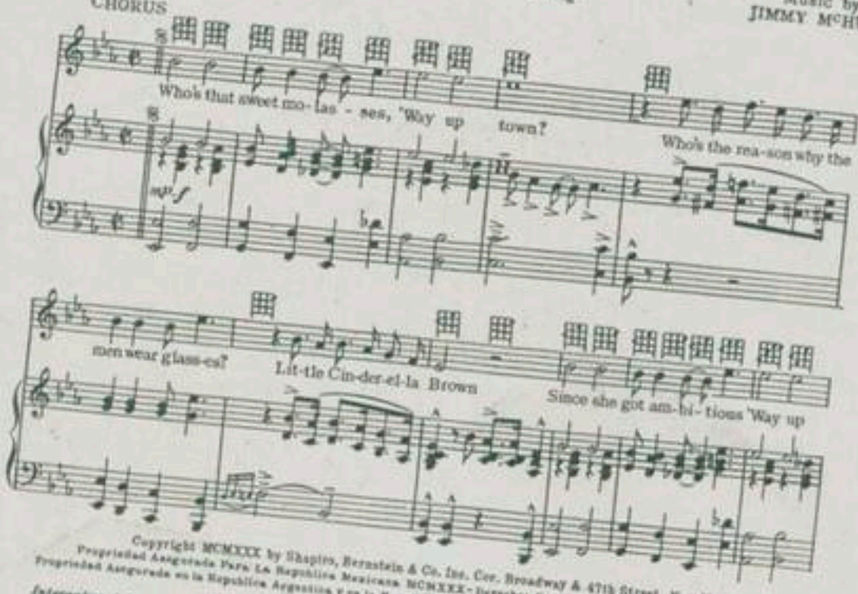
Cinderella Brown

Lyric by
DOROTHY FIELDS

Ukulele in B♭ F B♭ D G Tuning

Music by
JIMMY McHUGH


CHORUS
Who's that sweet mo - las - ses, 'Way up town? Who's the rea - son why the
mp f
men wear glass - es? Lit - tle Cin - der - el - la Brown Since she got am - bi - tious 'Way up

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